

La tendresse

Daniel Guichard

$\text{♩} = 64$ $\text{♩} = 61$

Piano

Basse électrique, Electric Bass (finger)

Guitare classique, Acoustic Guitar (nylon)

Clarinette en Si♭

Altos, String Ensemble 1

Orgue rotatif, Rock Organ

Vibraphone, Vibraphone

Cor en Fa, French Horn

Guitare acoustique, Acoustic Guitar (steel)

Batterie, Drums

Dizi en Do, Piccolo

Basson, Bassoon

Voix, Voice Oohs

$\text{♩} = 64$

5

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa.

Guit.

Bat.

Di. Do.

Bsn.

Vx.

8

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

10

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

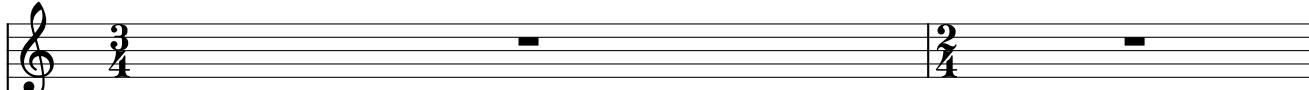
Di. Do

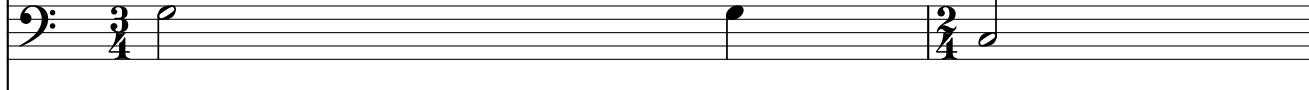
Bsn.

Vx.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Piano (Pia.), Bassoon (B. él.), Guitars (Guit.), Clarinet in Sib (Clar. Sib.), Alto (Alt.), Organ (Org. Rot.), Vibraphone (Vib.), Flute (Cor Fa), another Guitar (Guit.), Bass (Bsn.), and Violin (Vx.). The score is in common time, indicated by a '3/4' time signature at the end of each measure. Various musical markings are present, including rests, dynamics (e.g., piano 'p'), and performance instructions like '3' over a bracketed section.

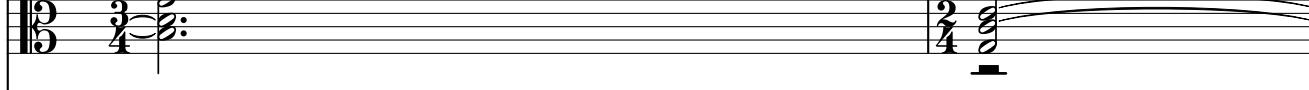
12

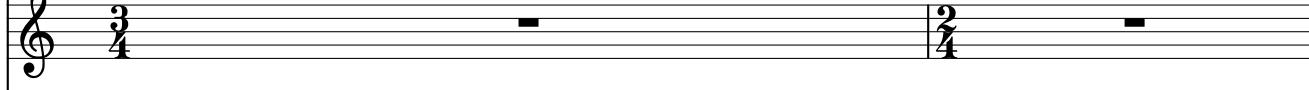
Pia. 

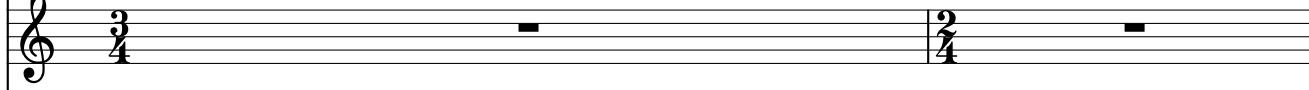
B. él. 

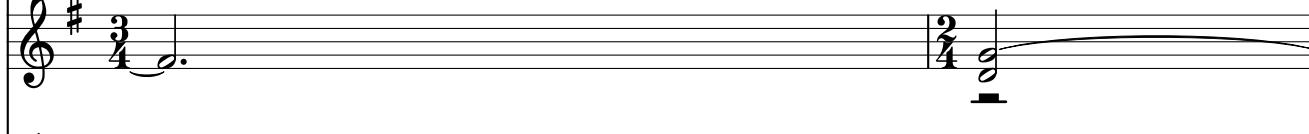
Guit. 

Clar. Sib. 

Alt. 

Org. Rot. 

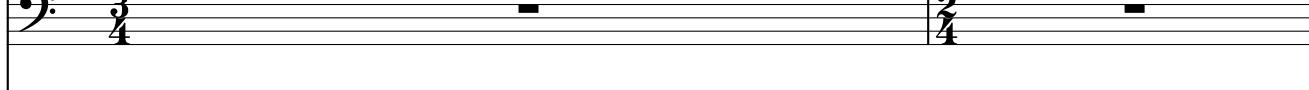
Vib. 

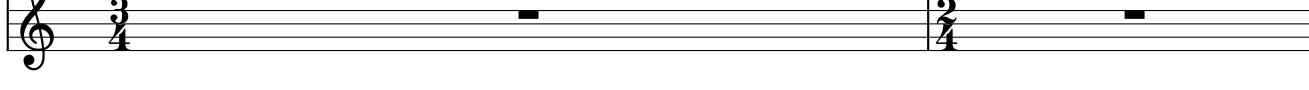
Cor Fa. 

Guit. 

Bat. 

Di. Do. 

Bsn. 

Vx. 

14

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

This musical score page contains 13 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. (piano), B. él. (bassoon), Guit. (guitar), Clar. Sib. (clarinet in B-flat), Alt. (alto), Org. Rot. (rotary organ), Vib. (vibraphone), Cor Fa (cor anglais), Guit. (guitar), Bat. (batterie), Di. Do (di/do), Bsn. (bassoon), and Vx. (violin). The score is numbered 14 at the top left. The guitar and bassoon staves show rhythmic patterns with eighth and sixteenth notes. The alto staff has a melodic line with quarter and eighth notes. The organ and vibraphone staves are mostly silent. The cor anglais and violin staves have sustained notes. The batteur (drummer) staff features a pattern of 'x' marks and dashes. The di/do staff has a single note per measure. The bassoon staff has a single note per measure. The violin staff ends with a dynamic instruction and two measures of sustained notes.

17

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

20

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa.

Guit.

Bat.

Di. Do.

Bsn.

Vx.

23

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

3

3

3

3

3

3

3

3

3

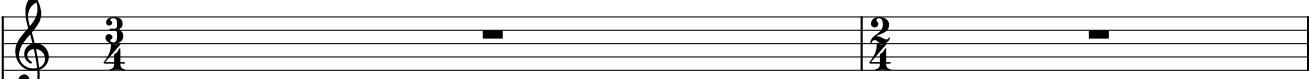
3

3

3

3

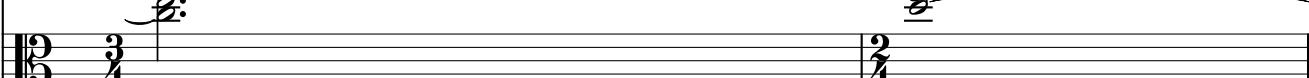
26

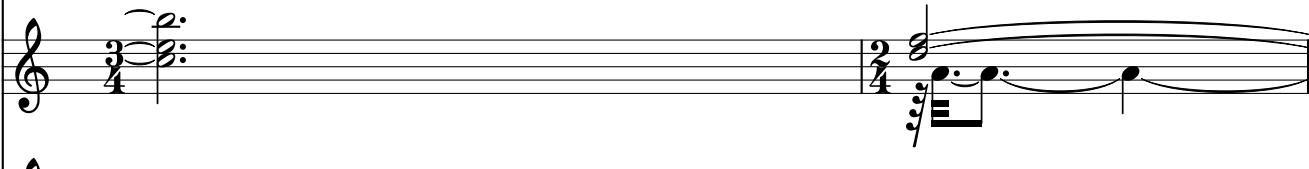
Pia. 

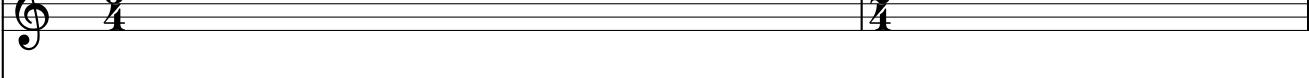
B. él. 

Guit. 

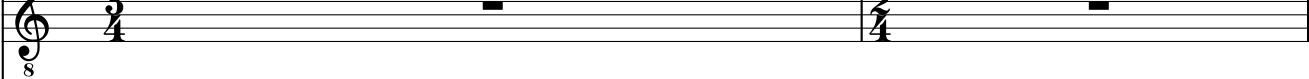
Clar. Sib. 

Alt. 

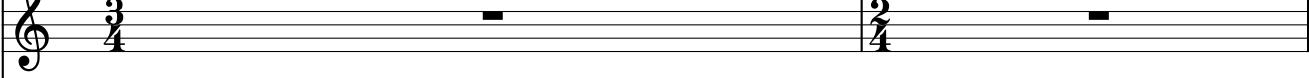
Org. Rot. 

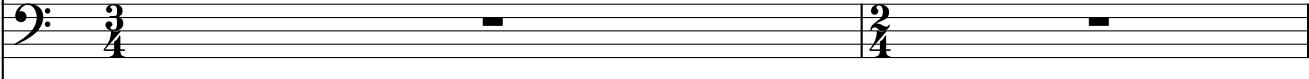
Vib. 

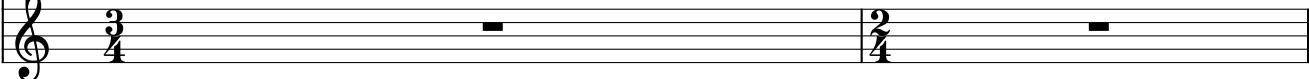
Cor Fa. 

Guit. 

Bat. 

Di. Do. 

Bsn. 

Vx. 

28

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

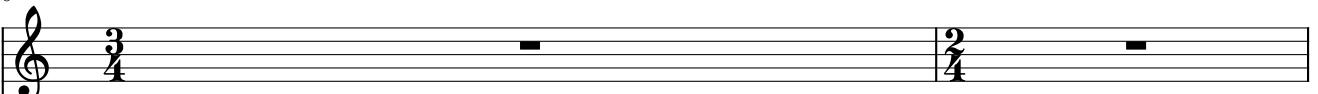
Di. Do

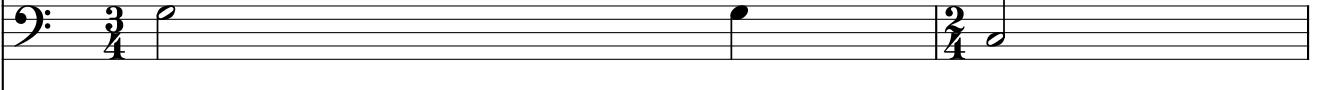
Bsn.

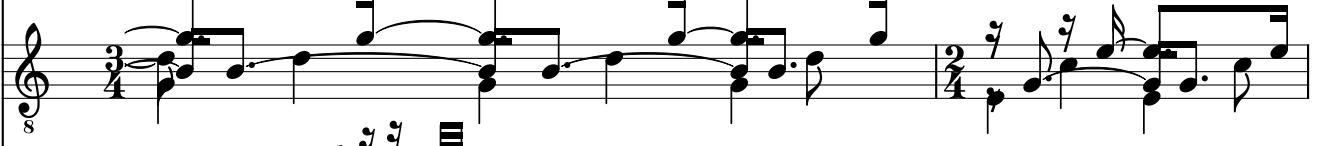
Vx.

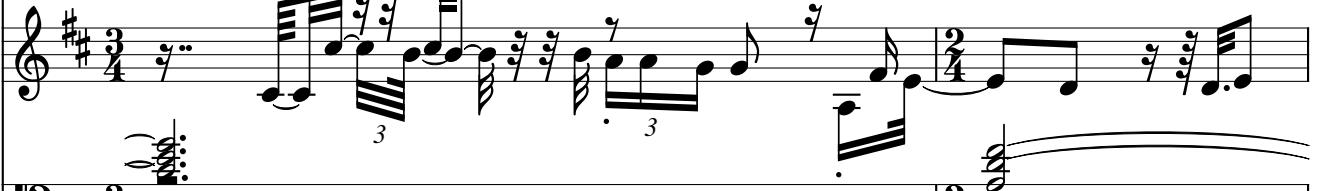
This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Alt. (Alto), Org. Rot. (Rotary Organ), Vib. (Vibraphone), Cor Fa (Flute/Clarinet), Guit. (Guitar), Bat. (Bass Drum), Di. Do (Diaphone/Double Bass), Bsn. (Bassoon), and Vx. (Viola). The score is in common time (indicated by '3/4'). The first three staves (Pia., B. él., Guit.) have treble clefs. The next two staves (Clar. Sib., Alt.) have bass clefs. The remaining five staves (Org. Rot., Vib., Cor Fa, Guit., Bat., Di. Do, Bsn., Vx.) have treble clefs. The guitar staves (Guit. and Cor Fa) have a key signature of one sharp (F#). The other staves have no key signature. The baton (Bat.) staff features a unique rhythmic pattern with 'x' marks and vertical dashes. The diaphone (Di. Do) staff shows a single note per measure. The bassoon (Bsn.) and viola (Vx.) staves are entirely blank.

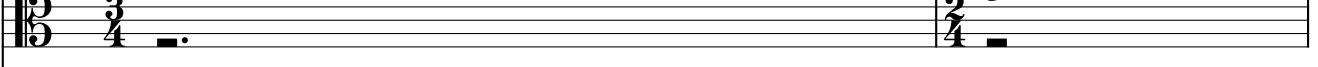
30

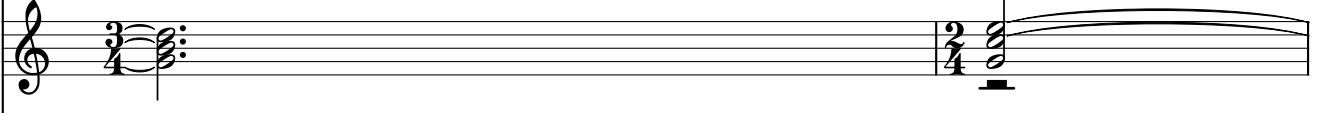
Pia. 

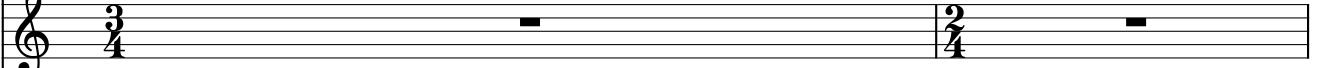
B. él. 

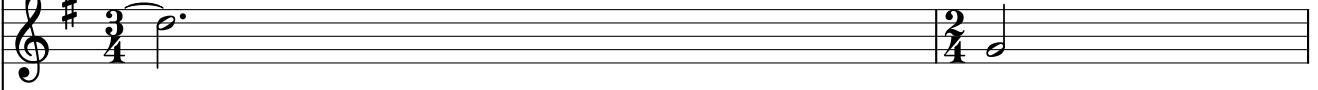
Guit. 

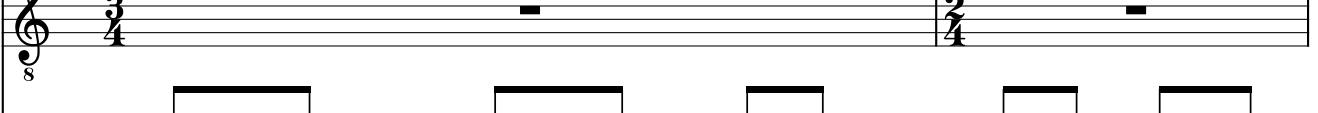
Clar. Sib. 

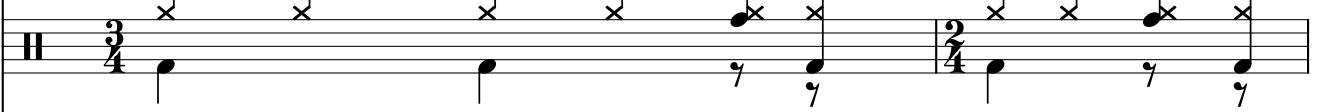
Alt. 

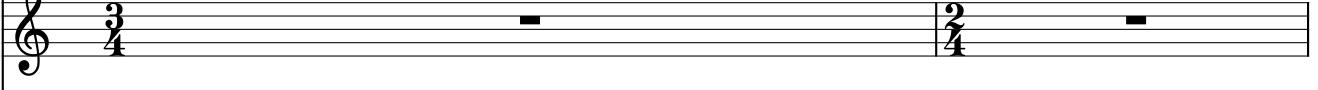
Org. Rot. 

Vib. 

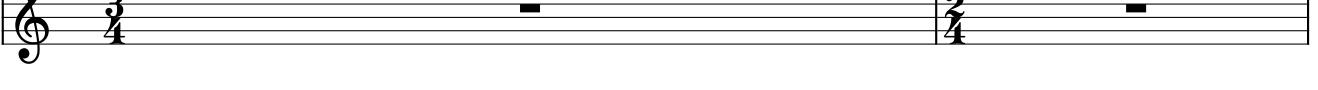
Cor Fa. 

Guit. 

Bat. 

Di. Do. 

Bsn. 

Vx. 

32

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

This musical score page contains ten staves of music, each representing a different instrument. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Alt. (Alto), Org. Rot. (Organ), Vib. (Vibraphone), Cor Fa (Flute), Guit. (Guitar), Bat. (Bass Drum), Di. Do (Diaphone), Bsn. (Bassoon), and Vx. (Double Bass). The score is numbered 32 at the top left. The music consists of four measures of music, with the third measure containing a dynamic instruction '3' above the staff. The instruments play various notes, rests, and rhythmic patterns, including eighth and sixteenth note figures, sustained notes, and bass drum strokes. The guitar and bassoon staves show specific performance techniques like slurs and grace notes.

35

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

37

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

40

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa.

Guit.

Bat.

Di. Do.

Bsn.

Vx.

43

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa.

Guit.

Bat.

Di. Do.

Bsn.

Vx.

45

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa.

Guit.

Bat.

Di. Do.

Bsn.

Vx.

48

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa.

Guit.

Bat.

Di. Do.

Bsn.

Vx.

50

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa.

Guit.

Bat.

Di. Do.

Bsn.

Vx.

53

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Pia. (piano), B. él. (bassoon), Guit. (guitar), Clar. Sib. (clarinet in B-flat), Alt. (alto), Org. Rot. (rotary organ), Vib. (vibraphone), Cor Fa. (cor anglais), Guit. (guitar), Bat. (batterie), Di. Do. (diaphone), Bsn. (bassoon), and Vx. (violin). The score is numbered 53 at the top left. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or release points. Measures 1 through 4 are shown, followed by a repeat sign with '3' above it, indicating a return to a previous section. Measure 10 concludes with a final dynamic marking.

56

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

This musical score page contains eleven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Pia. (piano), B. él. (bassoon), Guit. (guitar), Clar. Sib. (clarinet in C major), Alt. (alto), Org. Rot. (rotary organ), Vib. (vibraphone), Cor Fa. (cor anglais), Guit. (guitar, second staff), Bat. (bass drum), Di. Do. (diagram of a dobro), Bsn. (bassoon), and Vx. (violin). The score is numbered 56 at the top left. The music consists of several measures, with the first measure showing mostly rests. Subsequent measures feature various note heads, stems, and rests, indicating a dynamic performance. The guitar staves show complex chords and rhythmic patterns, while the bassoon and violin staves include slurs and grace notes.

58

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

61

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

This musical score page contains ten staves of music, each with a different instrument name and clef. The instruments are: Pia. (piano), B. él. (bassoon), Guit. (guitar), Clar. Sib. (clarinet in B-flat), Alt. (alto), Org. Rot. (rotary organ), Vib. (vibraphone), Cor Fa (cor anglais), Guit. (guitar), Bat. (bass drum), Di. Do (diaphone), Bsn. (bassoon), and Vx. (violin). The music consists of measures of notes and rests. Some instruments have sustained notes or chords. Measure 61 starts with a rest for the piano, followed by a bassoon note, a guitar melodic line, a clarinet line with a dynamic '3', an alto sustained note, an organ sustained note, a vibraphone rest, a cor anglais sustained note, a guitar sustained note, a bass drum pattern, a diaphone note, a bassoon sustained note with a dynamic '3', and a violin sustained note.

63

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

66

 $\text{♩} = 50$ $\text{♩} = 55$

Pia.

B. él.

Guit.

Clar. Sib.

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Piano (Pia.), Bassoon (B. él.), Guitars (Guit.), Clarinet in Sib (Clar. Sib.), Alto (Alt.), Organ (Org. Rot.), Vibraphone (Vib.), Flute in Fa (Cor Fa), Guitars (Guit.), Bass (Bat.), Di. Do (Di. Do), Bassoon (Bsn.), and Viola (Vx.). The tempo is marked as $\text{♩} = 50$ for the first section and $\text{♩} = 55$ for the second section. The score includes various musical elements such as grace notes, fermatas, and dynamic markings. The page number 66 is at the top left, and the page number 27 is at the bottom right.