

# La tendresse

Daniel Guichard

♩ = 64      ♩ = 61

Piano

Basse électrique, Electric Bass (finger)

Guitare classique, Acoustic Guitar (nylon)

Clarinette en Sib

*ff*

Altos, String Ensemble 1

Orgue rotatif, Rock Organ

Vibraphone, Vibraphone

Cor en Fa, French Horn

Guitare acoustique, Acoustic Guitar (steel)

Batterie, Drums

Dizi en Do, Piccolo

Basson, Bassoon

Voix, Voice Oohs

Pia.  
 B. él.  
 Guit.  
 Clar. Sib  
 Alt.  
 Org. Rot.  
 Vib.  
 Cor Fa  
 Guit.  
 Bat.  
 Di. Do  
 Bsn.  
 Vx.

This musical score is for a 12-piece orchestra, including guitar and double bass. The score is divided into two measures, with a time signature change from 3/4 to 2/4 between them. The instruments and their parts are as follows:

- Pia.**: Piano, rests in both measures.
- B. él.**: Double Bass, plays a single note in the first measure and rests in the second.
- Guit.**: Electric Guitar, plays a complex melodic line with triplets and slurs in both measures.
- Clar. Sib.**: Clarinet in B-flat, plays a melodic line with triplets in the first measure and rests in the second.
- Alt.**: Alto Saxophone, plays a sustained chord in the first measure and rests in the second.
- Org. Rot.**: Organ, rests in both measures.
- Vib.**: Vibraphone, rests in both measures.
- Cor Fa.**: Horn in F, plays a sustained chord in the first measure and rests in the second.
- Guit.**: Acoustic Guitar, rests in both measures.
- Bat.**: Drum Set, plays a rhythmic pattern of eighth notes in the first measure and rests in the second.
- Di. Do.**: Trumpet in D, rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- Vx.**: Violin, rests in both measures.

Musical score for page 10, featuring various instruments. The score includes musical notation such as notes, rests, and a triplet in the Clar. Sib. part.

- Pia. (Piano): Rests in both measures.
- B. él. (Bassoon): Single notes in both measures.
- Guit. (Guitar): Melodic line with slurs and accents.
- Clar. Sib. (Clarinet in Bb): Melodic line with a triplet in the second measure.
- Alt. (Alto Saxophone): Sustained chords in both measures.
- Org. Rot. (Rotary Organ): Rests in both measures.
- Vib. (Vibraphone): Rests in both measures.
- Cor Fa (Cornet in F): Single notes in both measures.
- Guit. (Guitar): Rests in both measures.
- Bat. (Drum): Rhythmic pattern with 'x' marks for cymbals.
- Di. Do (Trumpet in D): Rests in both measures.
- Bsn. (Bassoon): Rests in both measures.
- Vx. (Violin): Rests in both measures.

The musical score is arranged in 13 staves. The first measure is in 3/4 time, and the second measure is in 2/4 time. The instruments and their parts are as follows:

- Pia.:** Rests in both measures.
- B. él.:** Bass clef. Note 1 in 3/4, note 2 in 2/4.
- Guit. (top):** Treble clef. Melodic line with slurs and accents. Includes a triplet of eighth notes in the first measure.
- Clar. Sib.:** Treble clef, key signature of two sharps (F# and C#). Includes a triplet of eighth notes in the first measure.
- Alt.:** Alto clef. Chords in 3/4, sustained notes in 2/4.
- Org. Rot.:** Treble clef. Rests in both measures.
- Vib.:** Treble clef. Rests in both measures.
- Cor Fa:** Treble clef, key signature of one sharp (F#). Note 1 in 3/4, sustained note in 2/4.
- Guit. (bottom):** Treble clef. Rests in both measures.
- Bat.:** Drum set notation. Includes snare and bass drum patterns.
- Di. Do:** Treble clef. Rests in both measures.
- Bsn.:** Bass clef. Rests in both measures.
- Vx.:** Treble clef. Rests in both measures.

Musical score for page 14, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Pia.**: Piano, Treble clef, rests in all three measures.
- B. él.**: Bassoon, Bass clef, notes in all three measures.
- Guit.**: Guitar, Treble clef, rhythmic accompaniment with eighth notes and chords.
- Clar. Sib**: Clarinet in Si bémol, Treble clef, melodic line with a triplet in the first measure.
- Alt.**: Alto Saxophone, Bass clef, melodic line.
- Org. Rot.**: Organ Rotary, Treble clef, rests in all three measures.
- Vib.**: Vibraphone, Treble clef, rests in all three measures.
- Cor Fa**: Horn in Fa, Treble clef, notes in all three measures.
- Guit.**: Guitar, Treble clef, rests in all three measures.
- Bat.**: Drums, Bass clef, rhythmic accompaniment with snare and bass drum.
- Di. Do**: Double Bass, Treble clef, rests in all three measures.
- Bsn.**: Bassoon, Bass clef, rests in all three measures.
- Vx.**: Violoncello, Treble clef, notes in all three measures.

Musical score for page 17, featuring various instruments. The score is arranged in a system with 13 staves. The instruments are: Pia., B. él., Guit., Clar. Sib, Alt., Org. Rot., Vib., Cor Fa, Guit., Bat., Di. Do, Bsn., and Vx. The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure shows a continuation of the music. The third measure shows the end of the piece with various instruments. The score is written in a standard musical notation style.



Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

3

The musical score for page 23 consists of 13 staves. The instruments and their parts are as follows:

- Pia.:** Treble clef, mostly rests.
- B. él.:** Bass clef, simple melodic line.
- Guit. (top):** Treble clef, complex rhythmic and melodic patterns with fingerings (8, 7) and a triplet (3).
- Clar. Sib.:** Treble clef, key signature of two sharps, mostly rests with some notes.
- Alt.:** Bass clef, mostly rests with some notes.
- Org. Rot.:** Treble clef, chords and sustained notes.
- Vib.:** Treble clef, mostly rests.
- Cor Fa:** Treble clef, key signature of one sharp, mostly rests with some notes.
- Guit. (middle):** Treble clef, complex rhythmic patterns with fingerings (8, 7) and a triplet (3).
- Bat.:** Drum set notation with various rhythmic patterns.
- Di. Do:** Treble clef, mostly rests.
- Bsn.:** Bass clef, mostly rests.
- Vx.:** Treble clef, mostly rests.

The musical score for page 26 consists of 13 staves, each representing a different instrument. The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 2/4 time. The instruments and their parts are as follows:

- Pia.:** Treble clef, 3/4 time, rests in both measures.
- B. él.:** Bass clef, 3/4 time, rests in both measures.
- Guit. (top):** Treble clef, 3/4 time, then 2/4 time. Features a complex melodic line with triplets and slurs.
- Clar. Sib.:** Treble clef, key signature of two sharps (F# and C#), 3/4 time, then 2/4 time. Features a complex melodic line with triplets and slurs.
- Alt.:** Bass clef, 3/4 time, rests in both measures.
- Org. Rot.:** Treble clef, 3/4 time, then 2/4 time. Features a complex melodic line with slurs.
- Vib.:** Treble clef, 3/4 time, rests in both measures.
- Cor Fa:** Treble clef, key signature of one sharp (F#), 3/4 time, then 2/4 time. Features a simple melodic line.
- Guit. (bottom):** Treble clef, 3/4 time, rests in both measures.
- Bat.:** Drum set notation, 3/4 time, then 2/4 time. Features a rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- Di. Do:** Treble clef, 3/4 time, rests in both measures.
- Bsn.:** Bass clef, 3/4 time, rests in both measures.
- Vx.:** Treble clef, 3/4 time, rests in both measures.

Musical score for page 28, measures 28-30. The score is arranged in 12 staves, each representing a different instrument or part. The instruments are: Pia., B. él., Guit., Clar. Sib, Alt., Org. Rot., Vib., Cor Fa, Guit., Bat., Di. Do, Bsn., and Vx. The time signature is 3/4. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, triplets, and dynamic markings. The first staff (Pia.) has rests in measures 28 and 29, and a fermata in measure 30. The second staff (B. él.) has a half note in measure 28, a quarter note in measure 29, and a half note in measure 30. The third staff (Guit.) has a complex melodic line with triplets and slurs. The fourth staff (Clar. Sib) has a triplet of eighth notes in measure 28 and a half note in measure 29. The fifth staff (Alt.) has a half note in measure 28 and a half note in measure 29. The sixth staff (Org. Rot.) has a half note in measure 28 and a half note in measure 29. The seventh staff (Vib.) has rests in measures 28 and 29, and a fermata in measure 30. The eighth staff (Cor Fa) has a half note in measure 28 and a half note in measure 29. The ninth staff (Guit.) has rests in measures 28 and 29, and a fermata in measure 30. The tenth staff (Bat.) has a half note in measure 28, a quarter note in measure 29, and a half note in measure 30. The eleventh staff (Di. Do) has rests in measures 28 and 29, and a fermata in measure 30. The twelfth staff (Bsn.) has rests in measures 28 and 29, and a fermata in measure 30. The thirteenth staff (Vx.) has rests in measures 28 and 29, and a fermata in measure 30.

Musical score for page 30, featuring various instruments. The score is divided into two measures with a 3/4 to 2/4 time signature change. The instruments and their parts are:

- Pia.**: Treble clef, 3/4 and 2/4 time signatures. Rest in both measures.
- B. él.**: Bass clef, 3/4 and 2/4 time signatures. Single notes in both measures.
- Guit.**: Treble clef, 3/4 and 2/4 time signatures. Melodic line with slurs and accents. Includes a 's' marking.
- Clar. Sib.**: Treble clef, 3/4 and 2/4 time signatures. Melodic line with slurs and accents. Includes a '3' marking.
- Alt.**: Bass clef, 3/4 and 2/4 time signatures. Rest in both measures.
- Org. Rot.**: Treble clef, 3/4 and 2/4 time signatures. Chordal accompaniment with slurs.
- Vib.**: Treble clef, 3/4 and 2/4 time signatures. Rest in both measures.
- Cor Fa**: Treble clef, 3/4 and 2/4 time signatures. Single notes in both measures.
- Guit.**: Treble clef, 3/4 and 2/4 time signatures. Rest in both measures. Includes a 's' marking.
- Bat.**: Bass clef, 3/4 and 2/4 time signatures. Rhythmic accompaniment with 'x' markings.
- Di. Do**: Treble clef, 3/4 and 2/4 time signatures. Rest in both measures.
- Bsn.**: Bass clef, 3/4 and 2/4 time signatures. Rest in both measures.
- Vx.**: Treble clef, 3/4 and 2/4 time signatures. Rest in both measures.

This musical score page, numbered 32, features twelve staves for different instruments. The instruments listed are Pia, B. él., Guit., Clar. Sib, Alt., Org. Rot., Vib., Cor Fa, Guit., Bat., Di. Do, Bsn., and Vx. The score is written in a key with one sharp (F#) and a 3/4 time signature. The Pia, Vib., Di. Do, and Bsn. staves are mostly silent, indicated by rests. The B. él. staff has a few notes. The Guit. staves (top and middle) feature complex rhythmic patterns with triplets and slurs. The Clar. Sib staff has a melodic line with a triplet. The Alt. staff has a few notes with a slur. The Org. Rot. staff has a long, sustained chord. The Cor Fa staff has a few notes with a slur. The Bat. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Vx. staff has a few notes at the end of the page.

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

Detailed description of the musical score: This page contains a multi-staff musical score for 13 instruments. The instruments are: Pia. (Piano), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Alt. (Alto Saxophone), Org. Rot. (Rotary Organ), Vib. (Vibraphone), Cor Fa (Trumpet in F), Guit. (Guitar), Bat. (Drum Set), Di. Do (Double Bass), Bsn. (Bassoon), and Vx. (Violoncello). The score is written in 4/4 time with a key signature of one sharp (F#). The first system (measures 1-4) shows the Pia. and Vib. with rests, while the B. él., Guit., Clar. Sib, Alt., Org. Rot., Cor Fa, and Vx. have notes. The second system (measures 5-8) features a complex guitar solo with many sixteenth notes and a triplet in the Bsn. part. The third system (measures 9-12) shows the B. él., Guit., Bat., Di. Do, and Vx. with notes, while the other instruments have rests.

This musical score page, numbered 37, features twelve staves for different instruments. The instruments and their parts are as follows:

- Pia.:** Piano, mostly silent with a few rests.
- B. él.:** Bassoon, playing a melodic line with eighth and quarter notes.
- Guit.:** Electric guitar, playing a complex, fast-moving melodic line with many sixteenth notes.
- Clar. Sib.:** Clarinet in B-flat, playing a triplet of eighth notes.
- Alt.:** Alto saxophone, playing a sustained, multi-note chordal texture.
- Org. Rot.:** Rotarion, playing a sustained, multi-note chordal texture.
- Vib.:** Vibraphone, mostly silent with rests.
- Cor Fa:** French horn, mostly silent with rests.
- Guit.:** Acoustic guitar, playing a rhythmic accompaniment with chords and eighth notes.
- Bat.:** Drums, playing a steady rhythmic pattern with eighth notes and rests.
- Di. Do:** Double bass, playing a melodic line with eighth and quarter notes.
- Bsn.:** Bassoon, playing a melodic line with eighth and quarter notes.
- Vx.:** Violin, playing a melodic line with eighth and quarter notes.



This musical score page, numbered 40, features twelve staves for different instruments. The instruments listed on the left are: Pia., B. él., Guit., Clar. Sib., Alt., Org. Rot., Vib., Cor Fa, Guit., Bat., Di. Do, Bsn., and Vx. The score includes various musical notations such as rests, notes, and triplets. The first Guit. staff (third from top) has a treble clef and a key signature of one sharp (F#), with a '5' below the staff. The second Guit. staff (ninth from top) has a treble clef and a key signature of one sharp (F#), with a '5' below the staff. The Vx. staff (bottom) has a treble clef and a key signature of one sharp (F#), with a '3' above the staff. The Bsn. staff (second from bottom) has a bass clef and a key signature of one sharp (F#). The Clar. Sib. staff (fourth from top) has a treble clef and a key signature of two sharps (F# and C#). The Cor Fa staff (eighth from top) has a treble clef and a key signature of one sharp (F#). The Vx. staff (bottom) has a treble clef and a key signature of one sharp (F#). The B. él. staff (second from top) has a bass clef. The Alt. staff (fifth from top) has a bass clef. The Org. Rot. staff (sixth from top) has a treble clef. The Vib. staff (seventh from top) has a treble clef. The Di. Do staff (tenth from top) has a treble clef. The Bat. staff (eleventh from top) has a drum set icon. The Pia. staff (top) has a treble clef. The score includes various musical notations such as rests, notes, and triplets.

Musical score for page 43, featuring the following instruments and parts:

- Pia.** (Piano): Treble clef, playing chords in 2/4 time.
- B. él.** (Bassoon): Bass clef, playing a simple melodic line in 2/4 time.
- Guit.** (Guitar): Treble clef, playing a complex melodic line with triplets and slurs.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with triplets and slurs.
- Alt.** (Alto Saxophone): Bass clef, playing a melodic line with triplets and slurs.
- Org. Rot.** (Rotary Organ): Treble clef, playing a simple melodic line in 2/4 time.
- Vib.** (Vibraphone): Treble clef, playing a simple melodic line in 2/4 time.
- Cor Fa** (Cornet in F): Treble clef, playing a simple melodic line in 2/4 time.
- Guit.** (Guitar): Treble clef, playing a simple melodic line in 2/4 time.
- Bat.** (Drum): Snare drum, playing a rhythmic pattern in 2/4 time.
- Di. Do** (Dolby): Treble clef, playing a simple melodic line in 2/4 time.
- Bsn.** (Bassoon): Bass clef, playing a simple melodic line in 2/4 time.
- Vx.** (Violin): Treble clef, playing a simple melodic line in 2/4 time.

45

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

48

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

50

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

Detailed description: This is a page of a musical score, numbered 50. It contains 13 staves for different instruments. The top staff is for Piano (Pia.), showing chords. The second staff is Bass (B. él.) with a few notes. The third staff is Guitar (Guit.) with a complex melodic line. The fourth staff is Clarinet in B-flat (Clar. Sib) with a melodic line and a triplet of eighth notes. The fifth staff is Alto Saxophone (Alt.) with a few notes. The sixth staff is Organ (Org. Rot.) with a few notes. The seventh staff is Vibraphone (Vib.) with a few notes. The eighth staff is Horn in F (Cor Fa) with a few notes. The ninth staff is Guitar (Guit.) with a few notes. The tenth staff is Drums (Bat.) with a rhythmic pattern. The eleventh staff is Saxophone in D (Di. Do) with a few notes. The twelfth staff is Bassoon (Bsn.) with a few notes. The thirteenth staff is Saxophone in E-flat (Vx.) with a few notes. The score is in 4/4 time and has a key signature of one sharp (F#).

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

Detailed description of the musical score for page 53: The score is arranged in 13 staves. The instruments are: Pia. (Piano), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Alt. (Alto Saxophone), Org. Rot. (Rotary Organ), Vib. (Vibraphone), Cor Fa (Cornet in F), Guit. (Guitar), Bat. (Drum Set), Di. Do (Double Bass), Bsn. (Bassoon), and Vx. (Violoncello). The score includes various musical notations: rests, notes, triplets (marked with '3'), dynamic markings (e.g., 'Pia.'), and articulation marks. The guitar parts feature complex rhythmic patterns and chordal textures. The drum set part includes a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The double bass part features a triplet of eighth notes. The bassoon part has a triplet of eighth notes. The cello part has a triplet of eighth notes. The clarinet part has a triplet of eighth notes. The alto saxophone part has a triplet of eighth notes. The vibraphone part has a triplet of eighth notes. The cornet part has a triplet of eighth notes. The piano part has a triplet of eighth notes. The bassoon part has a triplet of eighth notes. The cello part has a triplet of eighth notes.

Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

Detailed description of the musical score: This page contains a multi-staff musical score for page 56. The instruments listed on the left are Pia. (Piano), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Alt. (Alto Saxophone), Org. Rot. (Rotary Organ), Vib. (Vibraphone), Cor Fa (Trumpet in F), Guit. (Guitar), Bat. (Drum Set), Di. Do (Timpani), Bsn. (Bassoon), and Vx. (Violoncello). The score is written in a key signature of one sharp (F#) and a common time signature. The Pia. part consists of two whole rests. The B. él. part has a half note G2, a quarter note G2, and a quarter note G2. The first Guit. part features a melodic line with eighth and sixteenth notes, including a trill. The Clar. Sib part has a half note G2 and a half note G2. The Alt. part has a half note G2 and a half note G2. The Org. Rot. part has a half note G2 and a half note G2. The Vib. part has two whole rests. The Cor Fa part has a half note G2 and a half note G2. The second Guit. part features a complex melodic line with eighth and sixteenth notes, including a trill. The Bat. part has a drum set pattern with 'x' marks for cymbals and 'y' marks for other drums. The Di. Do part has two whole rests. The Bsn. part has a half note G2 and a half note G2. The Vx. part has a half note G2 and a half note G2.

This musical score page, numbered 58, features twelve staves for various instruments. The instruments and their parts are as follows:

- Pia.**: Piano, with rests in all three measures.
- B. él.**: Bassoon, playing a melodic line in the first two measures.
- Guit.**: Electric guitar, playing a complex, fast-paced melodic line with many accidentals.
- Clar. Sib**: Clarinet in B-flat, playing a simple melodic line.
- Alt.**: Alto saxophone, playing a sustained chord in the first measure.
- Org. Rot.**: Rotating organ, playing a sustained chord in the first measure.
- Vib.**: Vibraphone, with rests in all three measures.
- Cor Fa**: French horn, playing a simple melodic line.
- Guit.**: Electric guitar, playing a complex, fast-paced melodic line with many accidentals.
- Bat.**: Drum set, playing a rhythmic pattern with snare and bass drum.
- Di. Do**: Double bass, with rests in all three measures.
- Bsn.**: Bassoon, playing a melodic line in the second and third measures.
- Vx.**: Violoncello, playing a melodic line with a triplet in the first measure and a sustained chord in the second measure.



Pia.

B. él.

Guit.

Clar. Sib

Alt.

Org. Rot.

Vib.

Cor Fa

Guit.

Bat.

Di. Do

Bsn.

Vx.

This musical score page, numbered 63, features twelve staves for different instruments. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Alt. (Alto Saxophone), Org. Rot. (Rotary Organ), Vib. (Vibraphone), Cor Fa (Trumpet in F), Guit. (Guitar), Bat. (Drum Set), Di. Do (Trumpet in D), Bsn. (Bassoon), and Vx. (Violoncello). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The guitar parts include a capo on the 8th fret. The drum set part features a consistent pattern of snare and bass drum hits.

This musical score page contains 12 staves for various instruments and guitar. The instruments listed on the left are: Pia. (Piano), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Alt. (Alto Saxophone), Org. Rot. (Organ), Vib. (Vibraphone), Cor Fa (Trumpet in F), Guit. (Guitar), Bat. (Drum), Di. Do (Trumpet in D), Bsn. (Bassoon), and Vx. (Violin). The score is divided into two tempo sections: the first six measures (66-71) are marked with a quarter note equal to 50 (♩ = 50), and the remaining six measures (72-77) are marked with a quarter note equal to 55 (♩ = 55). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the guitar and drum parts. The piano part is mostly rests, while the strings play sustained chords. The woodwinds and brass play melodic lines with some slurs and accents.